

ORION

As recorded by Metallica

(From the 1986 Album MASTER OF PUPPETS)

Transcribed by Jon Symons

Words and Music by James Hetfield and Lars Ulrich

A Intro
fade ♩ = 128

1

Gtrs I, III

8x

5

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-| P.M.-|

6x

9

Gtr I P.M.-----|

Gtr III

11

P.M.-----|

T
A
B 0 0 0 0 5 2 2 2 2 4 2 2 2 2 2 2 2 2 3 3 3 2

13

P.M.-----|

T
A
B 0 0 0 0 2 2 2 2 2 4 2 2 2 2 5 2 2 2 2 2 2 2 3 3 3

15

P.M.-----| P.M.-----|

T
A
B 0 0 0 0 2 2 2 2 2 4 2 2 2 2 2 2 2 2 3 3 3 2

0 0 0 1 1 1 0

Musical score for guitar I, III and tenor, alto, bass.

Gtrs I, III

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

0 0 0 2 0 0 0 0 4 2 2 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 1 1 1 0

[illegible]

21

The musical score consists of two staves. The top staff is a treble clef guitar part with a key signature of one sharp (F#). It contains a melodic line with various intervals and a bass line with chords. The bottom staff is a tenor part with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with various intervals and a bass line with chords. The guitar part is labeled 'Gtrs I, P.M.' and the tenor part is labeled 'T, A, B'.

Gtrs I, P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

25

Gtr I P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

Gtr III

H P H P (7) H P H P

B 1st Guitar Solo

27

P.M.--| P.M.--| P.M.--| P.M.--| Gtr I P.M.--| P.M.--| P.M.

T
A
B 4 5 7 7 4 5 4 5 4 6 7 7 6 7 7 4 6 4 5 7 0 0 7 0 0 7 0

Gtr II

T
A
B 5 5 4 5 5 5 4 4 4 5 5 7 7 9 9 12
sl. sl. sl. sl.

30

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B 4 7 0 0 5 7 0 0 5 7 0 4 5 7 7 5 7 7 5 4 5 4 6 7 7 6 7 7 6 6

Full

T
A
B 12 14 14 14 14 12 14 (14) 14 14 12 12 11 11 12 11 11 12 12 15
sl. H

33

P.M.--| P.M.--| P.M. P.M.----| P.M.--| P.M. P.M.----| P.M.----|

T
A
B 5 7 0 0 5 7 0 0 5 7 0 4 7 0 0 5 7 0 4 5 7 7 5 7 7 4 5 4 5

Full Full Full Full Full

T
A
B 15 14 14 14 12 15 15 15 15 15 15 15 12 15 14 12 15 14 12 15 14 12 15 14 12 15 12
P P P P P

36

P.M. --| P.M. --| P.M. -----| P.M. P.M. -----| P.M.

T
A
B

Full Full Full Full Full Full

17 17 17 17 17 17 15 14 15 17 (17) 17 17 15 16 15 16

P P

39

P.M. -----| P.M. P.M. -----| P.M. P.M. -----| P.M.

T
A
B

Full Full

17 17 17 14 15 17 15 14 15 14 15 12 14 10 12 8 10

H H H H

42

P.M. -----| P.M. P.M. -----| P.M.

T
A
B

Full Full

7 8 5 7 3 5 2 3 2 2 3 5 3 4 3 5 5 5 3 4 3 5 3 2 3

H H H H P H P H

45

Gtr I, H_M -----| P.M.-----| P.M.-----|

T

A

B

Gtr II

T

A

B

H P H P H P H P H P

The musical score consists of two staves. The top staff is for guitar, labeled 'Gtrs I, III', and the bottom staff is for a three-part vocal harmony, labeled 'T A B' (Tenor, Alto, Bass). The guitar staff begins with a treble clef and a key signature of one flat (B-flat). It features a long, sustained chord in the first measure, followed by a rest in the second measure, and then a final chord in the third measure. The vocal staff begins with a treble clef and a key signature of one flat. It features a long, sustained chord in the first measure, followed by a rest in the second measure, and then a final chord in the third measure. The tempo is marked as '♩ = 81'.

52

Gtr I

Full

Full

T A B 9 (9) 9 (9) 6 9 6 ((6))

H

Gtr II

Full

Full

T A B 9 (9) 9 (9) 7 9 7 ((7))

H

Gtr III

1/2

1/2

T A B 11 (11) 11 (11) 9 11 9 ((9))

H

56

Full

Full

T A B 9 (9) 9 (9) 6 9 6 7 7 7 (7)

H

Full

Full

T A B 9 (9) 9 (9) 7 9 7 9 9 9 (9)

H

1/2

1/2

T A B 11 (11) 11 (11) 9 11 9 9 9 9 (9)

H

60

Full Full

T
A
B

9 (9) 9 (9) 6 9 6 7 7 7 6 6 7 6 6 7 9

H sl. sl.

Full Full

T
A
B

9 (9) 9 (9) 7 9 7 9 9 9 7 7 9 7 7 9 11

H sl. sl.

1/2 1/2

T
A
B

11 (11) 11 (11) 9 11 9 9 9 9 7 7 9 7 7 9 12

H sl.

64

T
A
B

9 (9) 7 9 7 9 11 9 7 9 6 4 7 7

sl.

T
A
B

9 (9) 7 9 7 9 11 9 7 9 6 4 7 7

sl.

T
A
B

9 (9) 7 9 7 9 11 9 7 9 6 4 7 9

sl.

67



Full Full Full Full

T
A
B

9 (9) (9) (9) 9 (9) 6 9 6 7 7 7 6 6 7 6 6 7 9 9 9

H sl.

Full Full Full Full

T
A
B

9 (9) (9) (9) 9 (9) 7 9 7 9 9 9 7 7 9 7 7 9 11 9 9 9

H sl.

1/2 1/2 1/2 1/2

T
A
B

11 (11) (11) (11) 11 (11) 9 11 4 4 4 4 5 5 5 4 4 5 4

H sl.

72

T
A
B

9 9 9 9 9 6 6 7 7 7 9 7 6 7 6 6 (6) 9 9 9 9 9

sl.

T
A
B

9 9 9 9 9 6 6 7 7 7 9 7 6 7 6 7 (7) 11 11 11 11 11

sl.

T
A
B

9 9 9 9 9 6 6 7 7 7 9 7 6 7 6 4 (4) 4 4 4 4 4

sl.

76

T
A
B

9 9 9 9 9 6 6 7 7 7 9 7 6 7 6 6 (6) 4 (4) 2

Full
P

T
A
B

11 11 11 11 11 12 12 9 9 9 11 9 9 12 12 (12) 4 (4) 2

Full
P

T
A
B

4 4 4 4 4 4 4 5 5 5 2 5 4 5 4 (4)

80

T
A
B

2/2 (2) (2) 2 2 2 4 (4) 4

sl.

T
A
B

4 (4) 2 2 2 4 (4) 4

sl.

T
A
B

84

Gtrs I, II, III

T	A	B
		9 9 7 6 7 6 9 6
		7 7 9 6 7 7 6 9 6
		7 9 7 6 7 6 9 6

87

Gtrs I, II

T	A	B
	7 7 9 6 7 7 6 9 6	9 9 7 6 7 6 9 6
		7 7 9 6 7 7 6 9 6
		7 7 9 6 7 7 6 9 6

Gtr III

T	A	B
	7 7 9 6 7 7 6 9 6	6 9 6 9 6 9 6 9 10 9
		7 7 9 6 6 9 7 9
		7 9 6 6 9 7 9

90

T	A	B
	7 9 7 6 7 6 9 6	7 7 7 7 4 6 9 7 7 6 9 6
		7 6 9 6 9 9
		7 6 9 6 9 9

sl.

T	A	B
	6 7 6 9 6 9 6 9 10 9	7 7 7 7 7 9 7 6 6 9 7 9
		6 9 10 9 9 10
		6 9 10 9 9 10

sl.

C 2nd Guitar Solo[illegible]

101

Gtr I

T

A 9 9 6 9 12 7 4

B 7 7 4 7 10 5 2

Gtr II

Full

1 1/2

T

A 4 2 4 2 4 2 4 4 9 9 (9) 7 7 9 5 9 4 5 7 4 5 4 7 4

B

P

Gtr III

Full

T

A 7 5 (5) 7 7 9 5 9 4 5 7 4 5 4 7 4

B

P

104

T

A 9 12 7 4

B 7 10 5 2

T

A 5 4 7 4 5 4 7 4 5 4 7 4 5 (5) 4 5 7 5 4 5 5 4 7 4 5 4 5

B

P P P P

T

A 5 4 7 4 5 4 7 4 5 4 7 4 5 5 4 7 4 5 4 5

B

P P P P

[illegible]

♩ = 128

109

T
A
B 7 5 4 2 9 7 9 2 5 5 (5) (5) (3) 0 0

T
A
B 10 9 10 9 7 9 7 5 7 5 3 5 3 2 0 0 5 5 5 (5) (5) (3) 0 0

T
A
B 9 7 9 7 5 7 5 4 5 4 2 4 5 4 5 5

D 3rd Guitar Solo

113

Gtr I P.M.-----| P.M.-----|

T
A
B

Gtr II

Full Full Full Full Full Full Full Full Full Full Full

T
A
B

P

117

P.M.-----| P.M.-----|

T
A
B

Full Full Full Full

T
A
B

P P P P P P P P P P P P P P P P

119

P.M.----| P.M.----| P.M.-----|

T
A
B

Full Full Full Full

P P P P P P

122

P.M.-----| P.M.----| P.M.----|

T
A
B

Full Full Full Full

H sl. H sl. P P P

125

P.M.-----|

P.M.-----|

T

A

B

4 4 4 0 0 0 4

4 4 4 2 2 2 2

2 2 2 2 2 2 2

Full

Full

Full

Full

Full

Full

Full

Full

Full

Full

P

P

127

Gtr I P.M.-----|

P.M.-----|

P.M.-----|

T

A

B

4 4 4 2 2 2 2

4 4 4 0 0 0 4

4 4 4 2 2 2 2

Gtr II

Full

22 22 22 22 22 22 22 22

7 6 7 6 9 7 6 9 7 6 9 7 6 9 7 6

P P P P P P P sl.

Gtr III

2 4 2 4 2 4 2 4

7 6 9 7 6 9 7 6 9 7 6 9 7 6

H H H H H P P P P P P sl.

130

Gtr I

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B

Gtrs II, III

P.M.-----| P.M.-----| P.M.-----|

T

A

B

P P P P P

132

Gtrs II, III

P.M.-----| P.M.-----| P.M.-----|

T

A

B

134

P.M.-----|

T

A

B

5x